



## BWW Reviews: GENTRIFUSION - Stoop to Conquer

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by Duncan Pflaster

With *Gentrifusion: an installation of new work*, Red Fern Theater Company continues its community-conscious theatre work with six new plays by New York writers on the theme of gentrification. The elderly Jewish couple next to me were debating all evening what the word actually means (without much help from the program, which talks about it but never defines it); so, "gentrification" means the restoration of run-down urban areas by the middle class, resulting in the displacement of low-income residents.

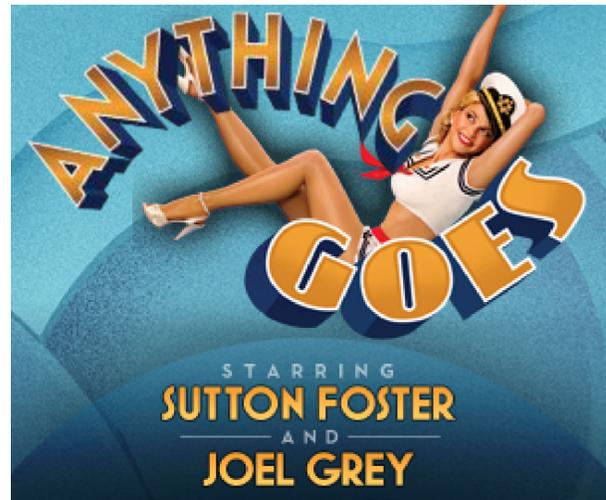
Red Fern commissioned six playwrights- Jon Kern, Carla Ching, Joshua Conkel, Michael John Garcés, [Janine Nabers](#), and Crystal Skillman- to write short plays addressing the topic, and produced them with their usual high-quality style.

The first play, Jon Kern's *Ours is the Future, Ours is the Past*, directed by John Giampietro, is a tribute to the style of [Thornton Wilder](#), but in Brooklyn. The Student (Molly Carden), stands in as a Stage Manager, telling us about the personal lives of Mr. Douglas ([Tim Cain](#)) and Rogelio (Salvador Chevez), who run a failing auto body shop, and Max (Eugene Oh) and Lucy (Megan Tusing), a young couple who've just moved into a walk-up next door. When Max and Lucy's apartment is broken into, accusations fly. The stylization is quite effective in delving into the characters backstory, to let the audience see all sides of the characters' lives.

*First of the Month*, by Carla Ching, directed by [Moritz von Stuelpnagel](#), is a sweet piece about subletting; Jakob (Wayne T. Carr) and Sam ([Rajesh Bose](#)) are moving out, while Jakob's co-worker Muriel ([Tiffany Villarín](#)) is moving in. Unfortunately Sam's still hungover, and Jakob picked up another shift at the bar, so the packing isn't done yet. A sweet piece about hipsters, with a very funny turn by Bose.



*Robert Mapplethorpe Doesn't Live Here Anymore*, by Joshua Conkel, directed by [Moritz von Stuelpnagel](#), is a



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hilarious and riveting piece set in the gay ghetto of Christopher Street, with a confrontation between a homeless drag queen (André St. Clair Thompson) and an upwardly mobile Gay doctor ([Devin Norik](#)) with a husband and a baby. The script tackles the not-often discussed conflict between "Queer" and "Gay" men. Unusual and consistently surprising, it's a fantastic tour de force for the two actors, and is a highlight of the evening.

After intermission was *inhabited*, by Michael John Garcés, directed by John Giampietro. This is a supernatural piece, with blu (Molly Carden) and galvez ([Gio Perez](#)) being haunted by ghosts of the previous owners of blu's new apartment, as well as by blu's ex-boyfriend spider (Michael Schantz). The actors handle the rapid-fire and stuttering dialogue with aplomb, making their terror very real.

Next was *(2)11* by [Janine Nabers](#), directed by [Colette Robert](#), which illustrates the conflict some police officers having patrolling a neighborhood where they have familial roots. Sara (Andrea Day), a white woman with a baby, was harassed on the street, and she doesn't get much help at the police station from black officer Riz (Tai Verley), though "good cop" Dario ([Casey Robinson](#)) takes pity on her and drives her home, only to reveal to the audience that street punk Ernesto ([Federico Trigo](#)) is actually his brother. Their father Jorge ([Gilbert Cruz](#)) also makes an appearance. The play sets up some great characters and tension, but then doesn't do much with them.

And finally was *Crawl* by Crystal Skillman, directed by [Colette Robert](#). A lovely two-hander about two black brothers, one of whom is about to sell their childhood Brooklyn home. Alex ([Nathan Hinton](#)) is ready to be rid of it, while Ty (Sheldon Best) still has fond memories of the place. Touching, and at times very funny (especially in a discussion of the movie *Avatar*).



Katherine Akiko Day's scenic and costume design is quite impressive; a realistic front stoop of a dilapidated brownstone serves as background for all the plays. Colin J. Whitely's sound design is a potent mix of city sounds. Marie Yokoyama's lighting is evocative of many different moods. Between-scene projections by photojournalist Dennis W. Ho illuminate the real-life settings of the scenes to come.

*Gentrifusion* not only provides a wonderfully multi-racial and talented cast, and a great evening of theatre, but each of the plays is paired with a philanthropy (all of which Red Fern has worked with before on previous projects). If you like provocative new urban theatre, this is not to be missed.

### ***Gentrifusion: an installation of new work***

January 27 - February 13, 2011

The LABA Theatre At The 14th Street Y

344 East 14th Street between First and Second Avenues

4/5/6/N/R/Q to Union Square; L to First Avenue

Thursdays at 8 p.m.

Fridays at 8 p.m.

Saturdays at 8 p.m.

Sundays at 3 p.m. (Super Bowl Sunday, February 6 at 2pm)

Additional performance on Monday, February 7 at 7pm.

Tickets are \$25 and are now available online at [www.theatermania.com](http://www.theatermania.com) or by calling 866.811.4111. Tickets may also be purchased in-person at the theater box office ½ hour prior to the performance.

Running Time: 120 minutes (with intermission)

[www.RedFernTheatre.Org](http://www.RedFernTheatre.Org)

Photo Credit: Jordan Popalis

1. Andre St. Clair Thompson and [Devin Norik](#) in "Robert Mapplethorpe Doesn't Live Here Anymore".
2. [Nathan Hinton](#) and Sheldon Best in "Crawl".